




Republic of the Philippines  
**Department of Education**  
Region XII  
**Division of Sarangani**  
Alabel



MEMORANDUM NO. 360, s. 2013

To : District Supervisors / Principal in-charge  
Principals and School Heads  
Elementary  
This Division

for:   
From : **ISAGANI S. DELA CRUZ, CESO V**  
Schools Division Superintendent

Subject : **Division Reading Month Culmination**

Date : November 18, 2013

1. Every year, in the month of November, the Department of Education (DepEd) leads the whole nation in the celebration of National Reading Month. This is in support of Republic Act No. 10556 Araw ng Pagbasa which shall culminate on November 27, 2013, at exactly 9:00 AM at the Division Office Old and New Building, Alabel, Sarangani Province.
2. The Division of Sarangani in its effort to drum-up a greater interest in reading with its Whole School Reading Program, and to motivate children, teachers with the community to support reading initiatives and to emphasize increase in academic performance, this division is sponsoring culmination program in reading with the following activities. (see attached enclosure).
3. Participants to this activity are the top 1 winners in their respective districts, a total of nineteen (19).
4. A registration fee of (₱ 200.00) two hundred pesos shall be collected from each participants and coaches, which shall be paid on November 25, 2013 at the Division office. Amount to be collected shall be used to defray expenses relevant to the holding of the activity as prizes and awards, certificates, reproduction of paraphernalia in reading, sound system and etc.
5. Fare of the participants including food shall be charge to local school fund subject to proper auditing rules and regulations.





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6. Printing of white t-shirts for “Reading is fun in Sarangani” (coaches and participants) will be available at the ICT Room c/o Rod John Ferolino with the minimum of ₱ 50.00. Pay as you print.
7. Immediate dissemination of this memorandum is desired.



Integrity, Professionalism, Efficiency, Accountability, Commitment, Equity



*“Ang batang Sarangan, dapat nasa paaralan.”*

Capitol Compound, Alabel, Sarangani Province  
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**Enclosure to DIVISION MEMORANDUM NO. 360, s. 2013**

Contest Activities / Criteria & Guidelines

**A.**

- a. H.O.M.E. Reading (Having Other Materials to Enjoy Reading) sponsored by MAKABAYAN Herald
- b. Open to Grade V and VI pupils for home/school reading report. (Orientation has been given to District Reading Coordinators for proper guidance in all schools)
- c. Home reading reports with photocopies of the book read shall be passed to the Division Reading Coordinator on November 22, 2013. (Only top 5 winners per district)

**B. Grade I**

- a. Contestants introduced themselves using their mother tongue.

Round 1: Contestants will be given sheets to read and sound out the letters, 1 min.

Round 2: Another sheet will be given for the contestants to name the letters. 1 min.

Round 3: Reading sheet will be given for contestants to read words in Filipino.

Round 4: Reading sheet will be given for contestants to read words in English.

1-2-3 winners will be drawn from list of contestants with perfect scores and from those with the least errors / mispronounced letters and words.

**C. Grade II - On-the-Spot-Reading**

- a. Contestants will draw one roll from the rolled papers from fish bowl prepared by the Division Committee.
- b. Contestants read the paragraph with fluency.

**CRITERIA**

<b>Expression</b>	<b>Diction</b>	<b>Speed, Timing, Pacing, Proper paraphrasing</b>	<b>Total</b>
Use of punctuation marks Proper accent / intonation	Words read accuracy with proper pronunciation		
<b>45%</b>	<b>35%</b>	<b>20%</b>	<b>100%</b>



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**D. Grade III – Read-a-thon**

**a. Oral Reading Interpretation**

<b>Vocal Expression</b> (Paper Paraphrasing, timing, pacing) <b>50%</b>	<b>Delivery Artistry &amp; Tone Colors</b> (Voice Mechanics, poise, level of confidence) <b>30%</b>	<b>Technical Reading</b> (number of words read accurately) <b>20%</b>	<b>Total</b>  <b>100%</b>

**b. Story Retelling**

<b>Story Content 60%</b> Accuracy of recalled events / ideas including making of Expression (organization of main ideas inference from text, accurate outlining of the sequence of events as they happened in the story)	<b>Mechanics 40%</b> (proper paraphrasing, timing, pacing, voice projection(voice mechanics word precision), level of confidences, audience impact)	<b>Total 100%</b>

**c. Team Readers Contest**

1. Each team is composed of five/three pupils in English
2. Team will be given set of five books written in English comprehension and vocabulary questions will be taken from these books.
3. Team will be given 1 hour and 30 minutes to read. Coaches will not be allowed to interact with their teams during the reading time.
4. A 30-minute period will be given for the coaches with the team to interact during the snack times.
5. At designated time, the teams shall return the 5 books and the teams will convene in the contest venue.
6. A quiz master will ask questions on vocabulary and comprehension.
7. The three teams with the highest scores will be declared first, second and third placers.
8. In case of tie, clincher questions will be asked.



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**E. Grade IV Chamber Theatre Reading (6 participants)**

Attire: Open to participants and coach taste.

<b>Excellence in Reading</b> ( Paraphrasing, intonation, diction) <b>45%</b>	<b>Quality Performance</b> (How the group act/present on stage and management of stage presence as to entrance/exit) <b>35%</b>	<b>Portraiture</b> (Taste, props, mood, message) <b>30%</b>	<b>TOTAL</b> <b>100%</b>

**F. Grade V Readers Theatre (8 participants)**

Attire: Uniform with malong

<b>Expression</b> ( Facial Expressions, Few Gestures, Body Movements) <b>30%</b>	<b>Voice Projection</b> (Variety of tones, volume, pitch, quality, speed) <b>35%</b>	<b>The Life of the Reading</b> (Process of Directing Lines to Audience) (Paraphrasing, intonation patterns) <b>45%</b>	<b>TOTAL</b> <b>100%</b>

**G. Grade VI Choral Reading (12 participants)**

Attire: Uniform with any color of tandong / alampay

<b>Excellence in Reading &amp; Expression</b> (Convey thoughts and feelings, facial & minimum gestures, body language) <b>45%</b>	<b>Quality Performance</b> (Mode of presentation, how the groups act on stage) <b>35%</b>	<b>Variety and Clarity of Voice</b> (Tone colors and characterization of voice/diction) <b>20%</b>	<b>TOTAL</b> <b>100%</b>